



जननायक चन्द्रशेखर विश्वविद्यालय, बलिया
JANANAYAK CHANDRASHEKHAR UNIVERSITY, BALLIA
(A State University established under the Uttar Pradesh University Act 1973)

Major



Curriculum in Accordance with National Education Policy – 2020

Programme Name:	Undergraduate (BA)
Subject:	English



Faculty of Language

Department of English

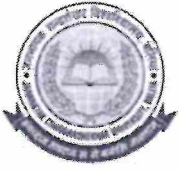
Jananayak Chandrashekhar University, Ballia

Shaheed Smarak, Near Surha Taal, Basantpur, Ballia - 277301, Uttar Pradesh, India

Dr
Vinita

Dr
Sharma

Dr
Dwivedi



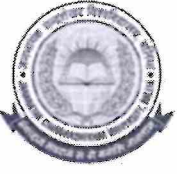
Semester-wise Title of the Papers

Year	Sem	Course Code	Paper Title	Theory/ Practical	Credits	Total Credit	
1 st	I	A040101T	English Prose and Writing Skills	Theory	06	6	
	II	A040201T	English Poetry	Theory	06		
2 nd	III	A040301T	British and American Drama	Theory	06	6	
	IV	A040401T	Indian Literature in Translation	Theory	06		
3 rd	V	A040501T	Classical Literature & History of English Literature	Theory	05	10	
		A040502T	Fiction	Theory	05		
	VI	A040601T	Indian & New Literatures in English	Theory	05		10
		A040602T/ A040603T	Optional (any one): Literature in Films & Media Studies / Media and Journalistic Writing	Theory	05		
4 th	VII	A040701T	English Literature from Chaucer to Shakespeare	Theory	5	20	
		A040702T	English Literature from Donne to Blake	Theory	5		
		A040703T	English Literature from Wordsworth to Hardy	Theory	5		
		A040704T	Elementary Linguistics and the Structure of English	Theory	5		
	VIII	A040801T	Twentieth Century Literature	Theory	5	20	
		A040802T	Literary Criticism	Theory	5		
		A040803T/ A040804T	Optional (any one): American and Canadian Literature/ Introduction to Eco-Critical Studies	Theory	5		
		A040805T/ A040806T	Optional (any one): Indian English Literature / New Literatures in English	Theory	5		

Note:

- स्नातक के 5^{वें} सेमेस्टर में प्रत्येक विद्यार्थी को उसके द्वारा चुने गए दो विषयों में से किसी एक विषय (सम्बंधित विषय के शिक्षक/कों के दिशा-निर्देशन) में माइनर रिसर्च प्रोजेक्ट (एमआरपी) के लिए एक शीर्षक का चयन करना होगा जिसे वह पूर्ण करके 6^{वें} सेमेस्टर में मूल्यांकन के लिए जमा करेगा।
- In the 5th semester of graduation, every student has to select a topic for a Minor Research Project (MRP) in any one of the two subjects chosen by him/her (under the guidance of the teacher/s of the concerned subject) which he/she has to complete and submit it for evaluation in 6th semester.
- स्नातक के 7^{वें} सेमेस्टर में प्रत्येक विद्यार्थी को उसके द्वारा चुने गए विषय से (सम्बंधित विषय के शिक्षक/कों के दिशा-निर्देशन) में रिसर्च प्रोजेक्ट (आरपी) के लिए एक शीर्षक का चयन करना होगा जिसे वह 8^{वें} सेमेस्टर में पूर्ण कर मूल्यांकन हेतु जमा करेगा।
- In the 7th semester of graduation, every student will have to select a topic for a Research Project (RP) from the subject chosen by him/her (under the guidance of the teacher/s of the concerned subject) which he/she has to complete and submit it for evaluation in 8th semester.

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Subject Pre-requisites

- Open to all

Programme Outcomes (POs)

The programme aims to:

- Develop an appreciation of English language, its connotations and interpret and appreciate the didactic purpose of literature.
- Take cognizance of the historical, social and cultural context of each literary work and thereby make connections between literature and society & appreciate literature's ability to stimulate feeling.
- Sensitize students to the aesthetic, cultural and social aspects of literature.
- Present an extensive view of the cultural and social patterns of the society in specific time and situations in which it flourished by covering all walks of human life- rational, irrational, carnal, and emotional.
- Make the students aware of literature written/translated in English speaking countries like the UK, the USA, and Canada, etc.

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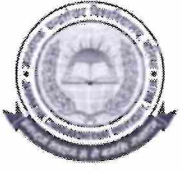
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Syllabus
B.A. (First Year)

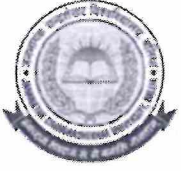
Semester	First		
Course Code	A040101T		
Course Title	English Prose and Writing Skills		
Credit	06	Maximum Marks	100
Course Objective: The course aims to: <ul style="list-style-type: none">• Introduce the students to the evolution and development of English Prose.• Encourage critically, informed readings of the key texts and thematic preoccupations of prose writers of these eras.• Help the students appreciate the literature of the age concerning the major exponents of prose.• Give an overview of the major works of the age and cultivate interest in them.• Sharpen their critical skills and enable them to see their relevance in the present context.			
Learning Outcomes: After successful completion of the syllabus, learners will be able to: <ul style="list-style-type: none">• Understand Indian English Writing as a new form of Indian culture and voice in which India converses regularly. They will be able to understand contributions of various authors in the growth of Indian English Writing.• Analyse the difference in the prose techniques of different writers like Addison, Lamb and Bacon.• Make use of word choices, word order, figurative language and imagery to convey meaning/emotion.• Perform basic functions of a word processor, Excel spreadsheet and PowerPoint presentation practically.			
Unit	Course Content		
I	An Introduction to Indian Writing in English: Raja Ram Mohan Roy, Sri Aurobindo, Rabindranath Tagore, R. K. Narayan, Mulk Raj Anand, Raja Rao, Sarojini Naidu, Kamala Das, and Nayantara Sahgal etc. and their contribution towards the growth of Indian writing in English.		
II	Elements of Short Story: Plot, Characterization, Narrative Technique and Structure Types of Prose & Prose Style: Autobiography, Biography, Memoir; Travelogue; Periodical Essay; Formal Essay; Personal Essay. Prose Devices: Theme; Point of View; Imagery; Tone or Mood; Analogy, Anecdote; Antithesis; Aphorism; Diction; Humour and Pathos.		

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III	<p>Short Stories</p> <ol style="list-style-type: none">1. O' Henry - "The Last Leaf"2. Anton Chekhov - "The Lament"3. R.K Narayan - "Under the Banyan Tree"4. Mulk Raj Anand - "The Barber's Trade Union" <p>Prose</p> <ol style="list-style-type: none">1. Francis Bacon— * "Of Studies"2. Charles Lamb--* "Dream Children"3. Joseph Addison--* "Sir Roger at Church"4. A.P.J. Kalam- * "Patriotism Beyond Politics & Religion" (from <i>Our Ignited Minds</i>)
IV	<p>Computer & Writing skills in English</p> <ol style="list-style-type: none">1. Power Point Presentation2. Letter writing - formal, informal/ Letters of Inquiry/ Complaints, Grievance Redressal Letters & Right to Information (RTI)3. Preparing Resumes/CV using Microsoft Word/ Letter of Acceptance/ Resignation (Job); Online Writing (Content Writing, Effective E-mail Writing)
<p>Suggested Readings:</p> <ul style="list-style-type: none">• Boulton, M. <i>The Anatomy of Prose</i>. Kalyani, New Delhi, 1982.• Chambers, E. <i>The Development of English Prose</i>. OUP, 1957.• Daiches, D. <i>A Critical History of English Literature Vol. I & II</i>. Supernova Publishers, 2010.• Das, Dilip K. et. al. <i>Anthology of Modern English Prose</i>. Laxmi Publications, 2016.• Dept. of English & MEL, Univ. of Lucknow. <i>Forms of English Prose</i>. OUP, 1997.• Dept. of English & MEL, Univ. of Allahabad. <i>Anthology of Modern Prose</i>. OUP, 2001.• Dorner, J. <i>Writing for the Internet</i>. OUP, 2002.• Gross, John. <i>The New Oxford Book of English Prose</i>. OUP, 2022.• Kalam, A.P.J. <i>Ignited Minds: Unleashing the power within India</i>. Penguin, 2014.	

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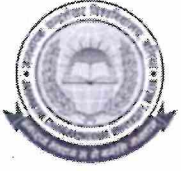
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Semester	Second		
Course Code	A040201T		
Course Title	English Poetry		
Credit	06	Maximum Marks	100
Course Objective: The course aims to: <ul style="list-style-type: none">• Introduce the students to the literary compositions of the Victorian age.• Provide knowledge and understanding of various literary texts and thematic preoccupations of poets and writers of the 16th, 17th, 18th 19th, and 20th centuries.• Help the students differentiate various forms of arts during these ages/eras.• Give an overview of the major works of the age and cultivate interest in them.• Develop critical skills and enable them to see their relevance in the present context.			
Learning Outcomes: After successful completion of the syllabus, learners will be able to: <ul style="list-style-type: none">• Understand the basic terminology and practical elements of poetry.• Identify the representative poets and writers of 16th, 17th, 18th and 19th and 20th century.• Identify the devices used by the poet, the mood, the atmosphere, the voice, the stanzaform, and rhyme pattern and metre scheme.• Examine the difference between Shakespearean and Miltonic sonnet forms.• Comprehend the experimental poetry of Metaphysical age and the characteristics of Neo-classical poetry.			
Unit	Course Content		
I	Forms, Stanza Forms and Poetic Device The Sonnet; The Elegy; The Ode; The Epic; The Ballad; The Lyric; The Dramatic Monologue; Allegory Stanza Forms The Heroic Couplet; Blank Verse; The Spenserian Stanza; Terza Rima Poetic Device Structure; Tone; Theme; Rhythm; Rhyme Scheme, Kinds of Metre; Stressed & Unstressed Syllables; Irony; Juxtaposition Figures of Speech		
II	William Shakespeare - * "Let Me Not to the Marriage of True Minds" (Sonnet No. 116) John Milton - *"On His Blindness" Alexander Pope -*"Essay on Man" (1-18 Lines)		

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	William Wordsworth- * "The World is Too Much with Us"
III	Alfred Lord Tennyson- * "Break, Break, Break" • Matthew Arnold- * "Dover Beach" • T.S. Eliot- * "The Love Song of J. Alfred Prufrock" • W.B. Yeats- * "Sailing to Byzantium"
IV	Rhetoric & Prosody Practical Criticism Introduction to Practical Criticism One Stanza from Poetry and one from Prose for Practical Criticism
Suggested Readings: Abrams, M.H. & Harpham, G.G. <i>A Glossary of Literary Terms</i> . Cengage Learning, Delhi, 2015. Abrams, M.H. <i>English Romantic Poets</i> . OUP, 1975. Ford, B. <i>The New Pelican Guide to English Literature 4: From Dryden to Johnson</i> . Penguin, 2000. Bhattacharyya, A. <i>Studies in English Rhetoric and Prosody</i> . Books Way, 2014. Bowra, C.M. <i>The Romantic Imagination</i> . OUP, 1999. Daiches, D. <i>A Critical History of English Literature</i> . Supernova Publishers, 2010. Shakespeare, W. <i>Shakespeare's Sonnets-Arden Shakespeare</i> . Bloomsbury, 2019. Thwaite, A. <i>Twentieth-century English Poetry: An Introduction</i> . Heinemann, 2018.	

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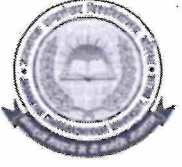
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B.A. (Second Year)

Semester	Third		
Course Code	A040301T		
Course Title	British and American Drama		
Credit	06	Maximum Marks	100
Course Objective: The course aims to: <ul style="list-style-type: none">• Introduce the learners to the basics of drama.• Enable the critical and creative skills of the students• Examine the plays through text analysis and performance activities.• Study a brief history British and American drama• Enable the students to appreciate and perform in the plays.			
Learning Outcomes: After successful completion of the syllabus, learners will be able to: <ul style="list-style-type: none">• Develop an understanding of various types of drama & related literary terms.• Learn the core elements of structure such as exposition, complication and resolution and denouement.• Trace the origin and growth of drama in England and America.• Comprehend the political, economic, social and intellectual background leading to the rise of drama in England and America.• Analyse and appreciate the representative works of British and American Drama.			
Unit	Course Content		
I	Types & Elements of Drama Tragedy & Types; Comedy & Types; Tragi-Comedy; Expressionist Drama; Drama of Ideas; Poetic Drama; Closet Drama; The Problem Play; Theatre of Absurd Authorial Intrusion; Cacophony & Euphony; Circumlocution; Conflict; Diction; Epithet; Malapropism		
II	Literary Terms (Drama) Flashback; Motif; Portmanteau; Prologue & Epilogue Three Unities; Setting; Stage Direction; Theme; Verisimilitude.		
III	British Drama William Shakespeare- * <i>Macbeth</i> G.B. Shaw- <i>Arms & the Man</i>		

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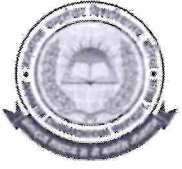


IV	American Drama T.S. Eliot- <i>*Murder in the Cathedral</i> Arthur Miller- <i>Death of a Salesman</i>
Suggested Readings: Bogard, T. & Oliver, W. <i>Modern Drama: Essays in Criticism</i> . OUP, 2018. Boulton, M. <i>The Anatomy of Drama</i> . Kalyani, 2017. Brooks, V.W. <i>The Writer in America</i> . E.P. Dutton and Co. 2016. Cohn, R. <i>Currents in Contemporary Drama</i> . Indiana University Press, 2019. Golden, W.C. <i>A Brief History of English Drama from the Earliest to the Latest Times</i> . Forgotten Books, 2018. Innes, Christopher. <i>Modern British Drama: The Twentieth Century</i> . CUP, 2002.	

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Semester	Fourth		
Course Code	A040401T		
Course Title	Indian Literature in Translation		
Credit	06	Maximum Marks	100
Course Objective: The course aims to: <ul style="list-style-type: none">• Introduce the theory and practice of translating literature.• Enable the students to analyse published translations.• Provide opportunity to students to generate their own translation of various works.• Enhance students' ability to ponder translatability, fidelity and relations of power affecting the translation process• Enable the students to compare different translations of literary works to identify creative writing devices, style, format, and cultural equivalency.			
Learning Outcomes: After successful completion of the syllabus, learners will be able to: <ul style="list-style-type: none">• Develop a comparative perspective to study the texts.• Understand the history of translation and various forms of translations.• Analyse the translation tools to make use of technology like computer and mobile in the process of translation.• Attain accessibility to regional literary forms.• Enhance job opportunities by fostering translation skills.			
Unit	Course Content		
I	Understating Translation: History, Tools & Techniques Introducing Translation: A Brief History and Significance of Translation in a Multilingual and Multicultural Society like India Literal translation Versus Free translation Using Tools of Technology for Translation: Computer / Mobile Translation, Software or Translating Different Kinds of Texts with Differing Levels of Complexity and for Transliteration		
II	Anglophone Fiction & Short Story Rabindranath Tagore, <i>The Home and the World</i> , tr. Surendranath Tagore Bhisham Sahni- <i>Amritsar Aa Gaya</i>		

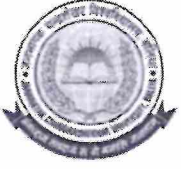
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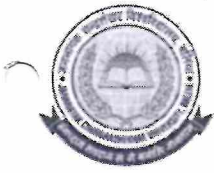
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III	Poetry & Drama Kabir–Verses 1, 2, 8, 12, 53, 69 translated by Rabindranath Tagore Mohan Rakesh, <i>Adhe Adhure</i> (Halfway House)
IV	Translation Practice One Passage for Translation (Hindi to English) One Stanza for Translation (English to Hindi)
Suggested Readings: Baker, M. <i>In Other Words: A Course Book on Translation</i> . Routledge, 2001. Chaudhuri, Sukanta. <i>Translation and Understanding</i> . OUP, 1999. Gargesh, R. & K.K Goswami. <i>Translation and Interpreting: Reader and Workbook</i> . Orient Longman, 2007. Lakshmi, H. <i>Problems of Translation</i> . Booklings, 2012. Newmark, P. <i>A Textbook of Translation</i> . Prentice Hall, 2022. Toury, G. <i>Translation Across Cultures</i> . Bahri Publications, 2016.	

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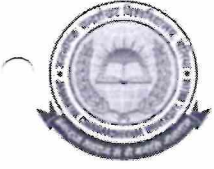
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B.A. (Third Year)

Semester	Fifth		
Course Code	A040501T		
Course Title	History of English Literature (Paper-I)		
Credit	05	Maximum Marks	100
Course Objective: The course aims to: <ul style="list-style-type: none">• To familiarise the students with the different trends and movements of English Literature.• To acquaint the students with the socio-cultural and historical perspective of the various periods/ages of English Literature.• To enable a critical understanding of the history of England and to equip the students to analyze literary texts within the particular socio-historical contexts.• To develop a better understanding of the literary world of the English Literature from its genesis/evolution to the present age.• Present an overview of the major and minor works of the different literary periods and arouse interest in students.			
Learning Outcomes: After successful completion of the syllabus, learners will be able to: <ul style="list-style-type: none">• Develop an understanding of the background of literature and its history.• Develop an understanding of the evolution of English Literature, the concept, causes and impact of Renaissance and Reformation.• Trace the origin and development of English drama through Miracle and Morality plays and the plays of University Wits.• Develop an acquaintance with major religious, political and social movements from 15th to 20th and of late, 21st century and their influence on English literature.• Comprehend the various nuances of history through multiple texts and contexts.			
Unit	Course Content		
I	English Literature from Chaucer to Renaissance <i>The Age of Chaucer, The Dark Middle Ages, Renaissance and Reformation; Miracle and Morality Play; University Wits; Elizabethan Poetry; Metaphysical Poetry</i>		

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II	Seventeenth Century & the Long Eighteenth Century <i>Neo-Classicism, Growth of the Novel; Precursors of Romanticism; French Revolution; Growth of Romantic Literature (Prose, Poetry, Drama and Novel)</i>
III	The Romantic Age & the Victorian Era <i>Growth of Victorian Literature (Prose, Poetry, Drama and Novel); Pre-Raphaelite Poetry; Naughty Nineties</i>
IV	The Twentieth Century & Beyond <i>Georgian Poetry, Imagism and Symbolism; Twentieth Century Novel-Psychological Novel, Stream of Consciousness Novel; Twentieth Century Drama; Drama of Ideas; Epic Theatre; etc.</i>

Suggested Readings:

Albert, E. *History of English Literature*. OUP, 2015.

Carter, Ronald, John McRae. *The Routledge History of Literature in English: Britain and Ireland*. Routledge, 2021.

Cuddon, J.A. *Dictionary of Literary Terms and Literary Theory*. Penguin Books, 1999.

Daiches, D. *A Critical History of English Literature, Vol. I to II*. Supernova Publishers, 2019.

Long, William J. *English Literature*. Rupa, 2015.

Nayar, Pramod K. *A Short History of English Literature*. Amity UP, 2018.

Nayar, Pramod K. *Studying Literature*. Orient BlackSwan, 2012.

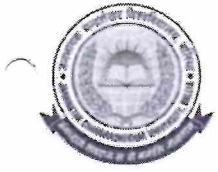
Prasad, B. *A Background to the Study of English Literature*. Trinity Press, 2014.

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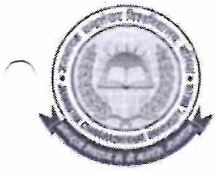
Semester	Fifth		
Course Code	A040502T		
Course Title	Fiction (Paper-II)		
Credit	05	Maximum Marks	100
Course Objective: The course aims to: <ul style="list-style-type: none">• Develop an understanding of the growth of the novel and its various types.• Identity the elements of fiction and explain the relationship between the various components of fiction.• Develop in the students the ability to interpret, analyze and evaluate works of fiction in the perspective of literary history and theory.• Let the students develop empathy, critical thinking, theory of mind and other people's perspective.• Acquaint the students with the major novelists in English Literature through the study of the novels.			
Learning Outcomes: After successful completion of the syllabus, learners will be able to: <ul style="list-style-type: none">• Develop an understanding of the growth of novel form and its various types.• Enhance their reading skills and understand how to represent their experience and ideascritically, creatively, and persuasively through the medium of English language.• Get acquainted with different cultures, myths and social conservation through the readingof selected novels of Britain, America and India.• Learn human values and behavioral pattern from the prescribed novels and develop anunderstanding of the human race.• Exposed to the unflattering portrayal of the contemporary Indian society through popularworks of Indian fiction writers in English.			
Unit	Course Content		
I	Earlier Trends in fiction: Picaresque Novel, Historical Novel, Gothic Novel, Epistolary Novel, Regional Novel, Domestic novel. Literary Terms: Plot, Characterization, Round Character and Flat Character, Narrative Technique& Structure, Elements of novel		
II	Trends in 20th & 21st Century Fiction: Detective Novel, Science Fiction, Meta Fiction, Utopia, Dystopia, Mythological Fiction, Campus Fiction, Space Fiction, <i>Chic lit</i> , Junk Fiction		
III	British Fiction Thomas Hardy– <i>The Mayor of Casterbridge</i> American Fiction Ernest Hemingway- <i>The Old Man and the Sea</i>		
IV	Indian Fiction Mulk Raj Anand- <i>Untouchable</i>		
Suggested Readings: Booth, Wayne C. <i>The Rhetoric of Fiction</i> . University of Chicago Press, 1983. Forster, E.M. <i>Aspects of the Novel</i> . Penguin, 2005. Nayar, Pramod K. <i>Studying Literature</i> . Orient BlackSwan, 2012. Prasad, B. <i>A Background to the Study of English Literature</i> . Trinity Press, 2014. Walsh, Richard. <i>The Rhetoric of Fictionality: Narrative Theory and the Idea of Fiction</i> . Ohio State University Press, 2015. Wynne-Davies, M. <i>The Bloomsbury Guide to English Literature</i> . Prentice Hall, 2019.			

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JANANAYAK CHANDRASHEKHAR UNIVERSITY, BALLIA
(A State University established under the Uttar Pradesh University Act 1973)



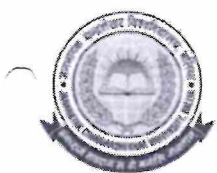
Semester	Sixth		
Course Code	A040601T		
Course Title	Indian & New Literatures in English		
Credit	05	Maximum Marks	100
Course Objective: The course aims to: <ul style="list-style-type: none">• Introduce the students to the growth and development of literature outside Britain.• Let the students know a wide range of writing across continents.• Make the students analyze work of literature in one or more interpretive contexts or frameworks.• Introduce students to major movements and figures of Indian Literature in English through the study of major texts.• Enhance literary competence and ability of students.			
Learning Outcomes: After successful completion of the syllabus, learners will be able to: <ul style="list-style-type: none">• Develop an understanding of the Indian freedom struggle, the contemporary political, social and economic scenario and the also the trauma of the partition.• Analyse and evaluate the difference in the theme and background of the works of Indian writers in English and the English writers already studied in the previous years.• Demonstrate, through discussion and writing, an understanding of significant cultural and societal issues presented in Indian English literature.• Examine the values and issues arising from colonialism.• Familiarize themselves with the similar (yet different) socio-historic conditions reflected in the literature of the various colonies.			
Unit	Course Content		
I	Prose Mahatma Gandhi— <i>Hind Swaraj</i> : Chapter-XVII-“Passive Resistance” Chinua Achebe—“English and the African Writer”		
II	Poetry Sarojini Naidu: * “Indian Weavers” Nissim Ezekiel: * “Night of the Scorpion” Pablo Neruda: * “If You Forget Me” Margaret Atwood: * “Spellings”		
III	Drama Mahesh Dattani- * <i>Seven Steps Around the Fire</i> Wole Soyinka- * <i>The Lion and the Jewel</i>		
IV	Fiction Raja Rao- <i>Kanthapura</i> Nadine Gordimer— <i>July’s People</i>		
Suggested Readings: Achebe, Chinua. “English and the African Writer”. JSTOR. Gandhi, Mahatma. <i>Hind Swaraj</i> . Navjeevan Publishing, 2009. https://egyankosh.ac.in/handle/123456789/21661 Kumar, Bishun, Neha Arora. <i>Major Voices in New Literatures in English</i> . Atlantic, 2018. Middeke, Martin. <i>English and American Studies: Theory and Practice</i> . Springer, 2016. “New English Literatures Online.” < https://webdoc.gwdg.de/edoc/ia/eese/schreiber/Chapter3_3.html > University of Pondicherry. “New Literatures in English”. Web. University of Calicut. “New Literatures in English”. Web.			

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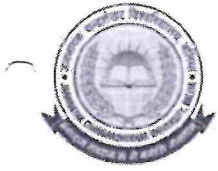
Optional Papers

Semester	Sixth		
Course Code	A040602T		
Course Title	Literature in Films & Media Studies		
Credit	05	Maximum Marks	100
Course Objective: The course aims to: <ul style="list-style-type: none">• Demonstrate a general knowledge of the history of cinema from its beginning to the present including major international films, artists, and movements.• To make the students understand the key concepts and debates underlying theories of cinema and media.• Demonstrate knowledge of the historical development and cultural impact of film as an art form.• To recognize the nuances of film narration and to evaluate various film genres and their features.• Critically examine and interpret films and clearly express those interpretations orally and in writing.			
Learning Outcomes: After successful completion of the syllabus, learners will be able to: <ul style="list-style-type: none">• Develop an understanding of the technical terminology associated with film and media studies.• Interpret films as text and evaluate them critically and to appraise the process of adaption of texts into films.• Recognize the nuances of film narration and to assess various film genres and their characteristics.• Appreciate the works of prescribed writers and the directors as well who directed their adaptations.• Exercise critical viewing and develop reading skills in determining the success of adaptations and present their assessments through a variety of mediums including presentations and essays.			
Unit	Course Content		
I	James Monaco, 'The Language of Film: Signs and Syntax', in <i>How to Read a Film: The World of Movies, Media & Multimedia</i> (New York: OUP, 2009) Chapter-3. 170-249. William Shakespeare- <i>Othello</i> , and its adaptation <i>Omkara</i> (2006 film; Directed by Vishal Bhardwaj)		
II	Khushwant Singh- <i>Train to Pakistan</i> , and its adaptation <i>Train to Pakistan</i> (1998 film; Directed by Pamela Rooks) OR R. N. Tagore- <i>Kabuliwala</i> and its adaptation <i>Kabuliwala</i> (1961 film; Directed by Hemen Gupta)		
III	Chetan Bhagat- <i>The 3 Mistakes of My Life</i> , and its adaptation <i>Kai Po Che</i> (2013 film, directed by Abhishek Kapoor)		
IV	Script Writing, Dialogue Writing, Movie Review, Editing, Narration, etc.		
Suggested Readings: Cartmell, D. & I. Whelehan. <i>The Cambridge Companion to Literature on Screen</i> . Cambridge University Press, 2007. Corrigan, Timothy, J. <i>A Short Guide to Writing about Film</i> . Pearson India, 2009. Dix, Andrew. <i>Beginning Film Studies</i> . Viva Books, 2010. Hutcheon, L. <i>A Theory of Adaptation</i> . Routledge, 2006. John, M. D. & P Hawkes. <i>Adaptation: Studying Film and Literature</i> . McGraw-Hill, 2005. McFarlane, B. <i>Novel to Film: An Introduction to the Theory of Adaptation</i> . Clarendon Press, 1996. Thomas, L. <i>Adaptation Studies at Crossroads</i> . Cambridge University Press, 2007.			

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B. A. (Fourth Year)

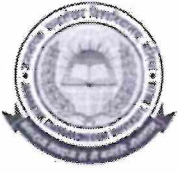
Semester	Seventh		
Course Code	A040701T		
Course Title	English Literature from Chaucer to Shakespeare		
Credit	05	Maximum Marks	100
Course Objective:	The course aims to- <ul style="list-style-type: none">• Introduce the students to the genesis and evolution of English Literature.• Encourage critically, informed readings of the key texts and thematic preoccupations of writers of these eras.• Help the students appreciate the literature of the age concerning the major exponents of prose, poetry, and drama.• Give an overview of the major works of the age and cultivate interest in them.• Sharpen their critical skills and enable them to see their relevance in the present context.		
Course Outcome:	On completing this course, the students will be able to- <ul style="list-style-type: none">• Exhibit a broad and coherent body of knowledge and bring the same to bear on identifying and solving the problems of language and literature.• Deepen their critical reading, writing, and interpretive practices.• Develop critical skills to appreciate a work of literature given the background of the age and the writer.• Receive training in analysing the form of the genre from their study of prosody.		
Units	Course Contents		
Unit-I	Prose *Francis Bacon: Of Truth, Of Revenge		
Unit-II	Poetry *Geoffrey Chaucer: Prologue to The Canterbury Tales Edmund Spenser: Faerie Queene (Book I)		
Unit-III	Drama *Christopher Marlow: Doctor Faustus John Webster: The Duchess of Malfi		
Unit-IV	William Shakespeare: *Hamlet : The Tempest		
Suggested Reading:	Alexander, Michael. <i>A History of English Literature</i> . Palgrave Macmillan, 2013. Daiches, David. <i>A Critical History of English Literature</i> . Vol. I to II. Supernova, 2010. Fletcher, Robert Huntington. <i>A History of English Literature</i> . Kessinger Publishing, 2010. Lambdin, Laura, and Robert Thomas Lambdin. <i>A Companion to Old and Middle English Literature</i> . Greenwood Press, 2002.		

Note: *Asterisks marked topics will be for detailed study.

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Dr. Arun Kumar
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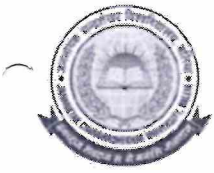
Semester	Seventh		
Course Code	A040702T		
Course Title	English Literature from Donne to Blake		
Credit	05	Maximum Marks	100
Course Objective: The course aims to- <ul style="list-style-type: none">• Introduce the students to the literary compositions of the age of Donne and of the age of Blake.• Prove knowledge and understanding of various literary texts and thematic preoccupations of writers of these eras.• Help the students differentiate various forms of arts during these age/eras.• Give an overview of the major works of the age and cultivate interest in them. Develop critical skills and enable them to see their relevance in the present context.			
Course Outcome: On completing this course, the students will be able to- <ul style="list-style-type: none">• Know the major works and literary genres of the age.• Understand the contribution of writer, and deepen critical reading, writing, and interpretive practices of the time.• Apply critical knowledge and skills to appreciate a work of literature in its cultural, political and historical context. Analysing and evaluate various forms of literary genres of the age.			
Units	Course Contents		
Unit-I	Mock Epic Poems John Dryden: <i>Absalom and Achitophel</i> *Alexander Pope: <i>The Rape of the Lock</i> (Cantos: 1, 2, 3)		
Unit-II	Poetry * John Donne: 'The Canonization' * John Milton: <i>Paradise Lost</i> Book-1 * Andrew Marvell: 'To His Coy Mistress' William Blake: 'London'		
Unit-III	Drama *R.B. Sheridan: <i>The School for Scandal</i> William Congreve: <i>The Way of the World</i>		
Unit-IV	Prose and Fiction *Joseph Addison: 'The Aim of Spectator' Henry Fielding: <i>Joseph Andrews</i>		
Suggested Reading: Brotton, Jerry. <i>The Renaissance: A Very Short Introduction</i> . Oxford University Press, 2006. Greenblatt, Stephen, and M. H. Abrams, editors. <i>The Norton Anthology of English Literature</i> . Norton & Company, 2013. Hattaway, Michael, editor. <i>A New Companion to English Renaissance Literature and Culture</i> . Wiley-Blackwell, 2010. Kinney, Arthur F. <i>The Cambridge Companion to English Literature, 1500-1500</i> . Cambridge University Press, 2009. Singh, Jyotsna G. <i>A Companion to the Global Renaissance: Literature and Culture in the Era of Expansion 1500-1700</i> . 2nd ed., Wiley-Blackwell, 2021.			

Note: *Asterisks marked topics will be for detailed study.

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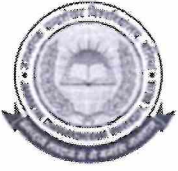


Semester	Seventh		
Course Code	A040703T		
Course Title	English Literature from Wordsworth to Hardy		
Credit	05	Maximum Marks	100
Course Objective:	The course aims to- <ul style="list-style-type: none">• Introduce the students to the literary compositions from the age of Wordsworth to the age of Hardy.• Prove knowledge of various/key texts and thematic preoccupations of writers of these eras.• Help the students appreciate the literature of the age concerning the major exponents of literature.• Give an overview of the major works of the age and cultivate interest in them.• Develop critical skills and enable them to see their relevance in the present context.		
Course Outcome:	On completing this course, the students will be able to- <ul style="list-style-type: none">• Know the major works and literary genres of the age.• Understand the contribution of writer, and deepen critical reading, writing, and interpretive practices of the time.• Apply critical knowledge and skills to appreciate a work of literature in its cultural, political and historical context.• Analysing and evaluate various forms of literary genres of the age.		
Units	Course Contents		
Unit- I	William Wordsworth: <i>Preface to Lyrical Ballads</i>		
Unit-II	Poetry *William Wordsworth: 'Tintern Abbey' *S.T. Coleridge: 'The Rime of the Ancient Mariner' *P.B. Shelley: 'Adonais' *Alfred Tennyson: 'Lotos - Eaters' *Robert Browning: 'Rabbi Ben Ezra' (1-15 stanzas)		
Unit-III	Prose *Charles Lamb: 'New Year's Eve' *Hazlitt: 'A Familiar Style'		
Unit-IV	Fiction Charles Dickens: <i>Great Expectations</i> Thomas Hardy: <i>Tess of the D'Urbervilles</i>		
Suggested Reading:	Brotton, Jerry. <i>The Renaissance: A Very Short Introduction</i> . Oxford University Press, 2006. Greenblatt, Stephen, and M. H. Abrams, editors. <i>The Norton Anthology of English Literature</i> . Norton & Company, 2013. Hattaway, Michael, editor. <i>A New Companion to English Renaissance Literature and Culture</i> . Wiley-Blackwell, 2010. Kinney, Arthur F. <i>The Cambridge Companion to English Literature, 1500-1500</i> . Cambridge University Press, 2009. Singh, Jyotsna G. <i>A Companion to the Global Renaissance: Literature and Culture in the Era of Expansion 1500-1700</i> . 2nd ed., Wiley-Blackwell, 2021.		

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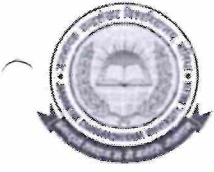
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Note: *Asterisks marked topics will be for detailed study.

Semester	Seventh		
Course Code	A040704T		
Course Title	Elementary Linguistics and the Structure of English		
Credits	05	Maximum Marks	100
Course Objective: The course aims to- <ul style="list-style-type: none">• Introduce the students to origin and development of language.• Provide knowledge of the key terms, methods.• Help the students understand phonetic variations, symbols, and usage• Give an overview of word class, categories and formation of words• Provide students the basic understanding of enunciation and grammatical structure			
Course Outcome: On completing this course, the students will be able to- <ul style="list-style-type: none">• Know the origin and the development of language• Understand the dynamics of language, its usage and its components• Know and analyse the structure language• Understand the theories related to language			
Units	Course Contents		
Unit- I	Nature of Language: Definition; Properties Definition & Scope of Linguistics; Branches of Linguistics; The Study of Language Variation		
Unit-II	Phonetics: Written and Spoken Symbol; Transcription of English Words in Common Use; Phonemes: English Vowels and Consonants; Stress and Intonation		
Unit-III	Morphology: Morpheme & Words Processes of Word Formation		
Unit-IV	Syntax: Phrase Structure—Noun, Adjective & Verb; Basic Structure Patterns		
Suggested Readings: Finch, Geoffrey. <i>Language and Linguistics: An Introduction</i> . Macmillan, 2000. O'Brien, Terry <i>Modern Writing Skills</i> . Rupa, 2011. Richards, Jack C. <i>Approaches and Methods in Language Teaching</i> , Cambridge UP, 2016. Syal, Pushpinder and D.V. Jindal. <i>An Introduction to Linguistics: Language, Grammar and Semantics</i> . 2 nd Edition. PHI. Yule, George. <i>The Study of Language</i> . CUP, 1996.			

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Semester	Eighth		
Course Code	A040801T		
Course Title	Twentieth Century Literature		
Credits	05	Maximum Marks	100
Course Objective: The course aims to-			
<ul style="list-style-type: none">• Introduce the students to the turbulent and transformative period of British literature.• Introduce the students to the philosophy of absurd.• Help students understand existing forms of identity with reference to the major exponents of prose, poetry, drama and fiction.• Introduce new and emerging forms of literature.• Sharpen their critical skills and enable them to see their relevance in the present context.			
Course Outcome: On completing this course, the students will be able to-			
<ul style="list-style-type: none">• Know the major works and literary genres of the age.• Understand the concept of absurd literature.• Understand the concept of modernism and various literary movements.• Apply critical knowledge and skills to appreciate a work of literature in its cultural, political, social and historical context.• Analyze and evaluate various forms of literary genres of the age.			
Units	Course Contents		
Unit- I	Albert Camus: <i>The Myth of Sisyphus</i> (Chapters I & IV)		
Unit-II	Poetry *W.B. Yeats: 'The Second Coming' *T.S. Eliot: 'The Waste Land' *Philip Larkin: 'Next Please', 'High Windows' *Ted Hughes: 'Hawk Roosting', 'Thought Fox'		
Unit-III	Drama John Galsworthy: <i>Justice</i> *Samuel Becket: <i>Waiting for Godot</i>		
Unit-IV	Fiction E. M. Forster: <i>A Passage to India</i> D. H. Lawrence: <i>Sons and Lovers</i>		
Books to be Consulted: Ayers, David. <i>Modernism: A Short Introduction</i> . Blackwell, 2004. Beach, W.A. <i>Twentieth Century Novel</i> . Kalyani Publishers, 2003. Bigsby, C.W.E. <i>A Critical Introduction to Twentieth Century Drama</i> . Cambridge UP, 1982. Eagleton, Terry. <i>The English Novel: An Introduction</i> . Blackwell, 1505. Sipra Mukherjee. <i>Modern English Literature, 1890-1950</i> . Orient Black Swan, 2018. Parui, Avishek. <i>Postmodern Literatures</i> . Orient BlackSwan, 2016.			

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Semester	Eighth		
Course Code	A040802T		
Course Title	Literary Criticism		
Credits	05	Maximum Marks	100
Course Objective: The course aims to-			
<ul style="list-style-type: none">• Introduce major schools of criticism.• Introduce key critics, ideas and various theoretical approaches.• Understand canonical critical and literary theory.• Give a comprehensive understanding of technical literary terminology from Aristotle down to modern times.• Provide the understanding of critical viewpoints of the major critics.			
Course Outcome: On completing this course, the students will be able to-			
<ul style="list-style-type: none">• Exhibit a broad and coherent body of knowledge in the area of literary criticism.• Sharpen their critical thinking.• Make them dexterous in critiquing the text.• To increase their awareness in the field of classical theories.			
Units	Course Contents		
Unit- I	*Aristotle: <i>Poetics</i> Bharatamuni: <i>Rasa</i> : Chapter VI of <i>Natyashastra</i> Anandvardhana: Dhvani		
Unit-II	John Dryden: 'An Essay of Dramatic Poesie' *S.T. Coleridge: <i>Biographia Literaria</i> (Chap. XIV)		
Unit-III	*Matthew Arnold: 'The Study of Poetry' *T.S. Eliot: 'Tradition & Individual Talent'		
Unit-IV	Derrida: "Structure, Sign and Play in the Discourse of the Human Sciences" Elaine Showalter: "Feminist Criticism in Wilderness"		
Suggested Readings: Abrams. M. H and Geoffrey Harpham. <i>A Glossary of Literary Terms</i> . Cengage Learning, 2015. Eagleton, Terry. <i>Literary Theory: An Introduction</i> . Blackwell Publishing, 2008. Habib, M. A. R. <i>A History of Literary Criticism and Theory: From Plato to the Present</i> . Wiley, 2007. Murray, Penelope. <i>Classical Literary Criticism</i> . Penguin, 2000. Prasad, B. <i>An Introduction to English Criticism</i> . Macmillan, 2007. Waugh, Patricia. <i>Literary Theory and Criticism</i> . Oxford UP, 2006. Sethuraman, V. S. <i>Indian Aesthetics: An Introduction</i> . Macmillan India, 1992.			

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Semester	Eighth		
Course Code	A040803T		
Course Title	American and Canadian Literature		
Credits	05	Maximum Marks	100
Course Objective: The course aims to-			
<ul style="list-style-type: none">• Introduce the students to the literature of the United States of America and Canada.• Enhance the understanding of students to the political, social, historical and cultural backgrounds of America and Canada.• Develop critical insight of the students against racism.• Develop literary sensibility of students with reference to the major exponents of prose, poetry, drama and fiction.• Familiarize the students with important movements of these centuries.• Sharpen their critical skills and enable them to see their relevance in the present context.			
Course Outcome: On completing this course, the students will be able to-			
<ul style="list-style-type: none">• Exhibit a broad and coherent body of knowledge in the area of American and Canadian literature, culture and society.• Comprehend the global culture through literary texts.• Understand the philosophy of life through different genres of the literature.• Measure the impact of political, social, historical and cultural events of the age.			
Units	Course Contents		
Unit- I	Poetry *Emily Dickinson: 'I never Lost as Much but Twice', 'Success is Counted Sweetest' *Robert Frost: 'The Birches' Margaret Atwood: 'Progressive Insanities of a Pioneer'		
Unit-II	Drama *Eugene O'Neill: <i>The Emperor Jones</i> George Ryga: <i>The Ecstasy of Rita Joe</i>		
Unit-III	Non-Fictional Prose R. W. Emerson: <i>The American Scholar</i> M. G. Vassanji: <i>Am I a Canadian Writer?</i>		
Unit-IV	Fiction Ernest Hemingway: <i>The Old Man and the Sea</i> Yann Martel: <i>Life of Pi</i>		
Suggested Readings: Duvall, John N. <i>The Cambridge Companion to American Fiction After 1945</i> . Cambridge UP, 2011. Dutta, Nandana. <i>American Literature</i> . Orient BlackSwan, 2016. Gray, Richard. <i>A Brief History of American Literature</i> . Wiley-Blackwell, 2011. Howells, Coral Ann and Eva-Marie Kröller, eds. <i>The Cambridge History of Canadian Literature</i> . CUP, 2009. Lane, Richard J. <i>The Routledge Concise History of Canadian Literature</i> . Routledge, 2011.			

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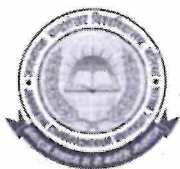
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Semester	Eighth		
Course Code	A040804T		
Course Title	Introduction to Eco-critical Studies		
Credits	05	Maximum Marks	100
Course Objective:	The course aims to-		
	<ul style="list-style-type: none">• Introduce the students to the relationship between ecology and literature.• To encourage critical, informed readings of the key texts and thematic preoccupations of writers of the discipline.• Help the students appreciate the literature and ecology with reference to the major exponents of prose and poetry.• Develop their critical skills and enable them to see their relevance in the present context.		
Course Outcome:	On completing this course, the students will be able to-		
	<ul style="list-style-type: none">• Exhibit a broad and coherent body of knowledge in the area of Eco-critical studies.• Create an awareness against the exploitation of biodiversity.• Develop the practice of sustainable development.• Explore eco-critical perspectives of the canonical texts.• Understand the relevance of eco-critical studies in the present context.		
Units	Course Contents		
Unit- I	Origin and History: A Theoretical Introduction of Ecocriticism; Environmental Justice Movement; Social Ecology; Ecological Imperialism; Ecomedia; Ecocide; Deep Ecology		
Unit-II	Perspectives: Folklore, Gender, Media, Film, Science, Environment in Cultural Frame Ecocriticism: Nature and Humanity, Nature and Culture, Literary Studies and Environmental Crises		
Unit-III	Apocalypse: Environmental Apocalypticism, Apocalypse and Millennium; Dwelling and Animals Future: Environmental Humanities 1. Textual Study of Essays "Some Principles of Ecocriticism." William Howarth 2. "Revaluing Nature: Towards an Ecological Criticism." Glen A. Love		
Unit-IV	Romantic Ecologies: William Wordsworth: "To a Skylark" John Clare: "The Skylark"		
Suggested Readings:	Garrard, Greg. <i>Ecocriticism</i> . Routledge, 2013. Glottfelty, Cheryll and Harold Fromm. <i>The Ecocriticism Reader: Landmarks in Literary Ecology</i> . University of Georgia Press, 1996. Heffernan, Nick and David A. Wragg, eds. <i>Culture, Environment and Ecopolitics</i> . Cambridge Scholars Publishing, 2011. Nayar, Pramod K. <i>An Introduction to Cultural Studies</i> . Viva Books, 2017.		

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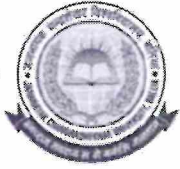
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Semester	Eighth		
Course Code	A040805T		
Course Title	Indian English Literature		
Credits	05	Maximum Marks	100
Course Objective: The course aims to- <ul style="list-style-type: none">• Introduce the students to the Indian writing in English.• Enhance the understanding of students to the political, social, historical and cultural backgrounds of India.• Develop critical insight of the students against colonialism.• Develop literary sensibility of students with reference to the major exponents of prose, poetry, drama and fiction.• Sharpen their critical skills and enable them to see their relevance in the present context.			
Course Outcome: On completing this course, the students will be able to- <ul style="list-style-type: none">• Exhibit a broad and coherent body of knowledge in the area of Indian Writing in English.• Critically analyze the literary texts.• Understand the philosophy of life through poetry, prose, drama and fiction.• Measure the impact of colonialism in social, political, historical and cultural contexts.• Comparatively analyze the literature of post-colonial countries.			
Units	Course Contents		
Unit- I	Poetry *Toru Dutt: 'Lotus' *Nissim Ezekiel: 'Background Casually' *Kamala Das: 'Introduction' *A. K. Ramanujan: 'A River' *Keki N. Daruwalla: 'Rumination'		
Unit-II	Non-Fictional Prose R. N. Tagore: <i>Nationalism</i> Swami Vivekananda: <i>Chicago Lecture</i>		
Unit-III	Drama *Girish Karnad: <i>Tughlaq</i> Mahesh Dattani: <i>Final Solutions</i>		
Unit-IV	Fiction Bankimchandra Chatterjee: <i>Rajmohan's Wife</i> Raja Rao: <i>Kanthapura</i>		
Suggested Readings: Duvall, John N. <i>The Cambridge Companion to American Fiction After 1945</i> . Cambridge UP, 2011. Dutta, Nandana. <i>American Literature</i> . Orient BlackSwan, 2016. Gray, Richard. <i>A Brief History of American Literature</i> . Wiley-Blackwell, 2011. Howells, Coral Ann and Eva-Marie Kröller, eds. <i>The Cambridge History of Canadian Literature</i> . CUP, 2009. Lane, Richard J. <i>The Routledge Concise History of Canadian Literature</i> . Routledge, 2011.			

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Semester	Eighth		
Course Code	A040806T		
Course Title	New Literatures in English		
Credits	05	Maximum Marks	100
Course Objective: The course aims to- <ul style="list-style-type: none">• Introduce the students to African, Australian, Caribbean and Canadian writings.• Enhance the understanding of students to the political, social, historical and cultural backgrounds of colonial countries.• Develop critical insight of the students against colonialism.• Develop literary sensibility of students with reference to the major exponents of prose, poetry, drama and fiction.• Familiarize the students with important movements of these centuries.			
Course Outcome: On completing this course, the students will be able to- <ul style="list-style-type: none">• Exhibit a broad and coherent body of knowledge in the area of African, Australian, Caribbean and Canadian writings.• Critically analyze the literary texts.• Understand the philosophy of life through poetry, prose, drama and fiction.• Measure the impact of colonialism in social, political, historical and cultural contexts.• Comparatively analyze the literature of post-colonial countries.			
Units	Course Contents		
Unit- I	Introduction to the New Literature History, Texts and Contexts		
Unit-II	Poems and Drama Alice Walker: "Remember Me?" A. D. Hope: "Australia" Wole Soyinka: <i>Death and The King's Horseman</i>		
Unit-III	Fiction: Toni Morrison: <i>Beloved</i> Peter Carey: <i>True History of the Kelly Gang</i>		
Unit-IV	Prose/Non-fictional Writing V S Naipaul: <i>India: A Wounded Civilization</i> Alice Munro: "Voices"		
Suggested Readings: Goodman, Burton. <i>Literature for English Advanced Two</i> . McGraw-Hill Higher Education, 2004. Hornstein, Herlands, Lillian, G. D. Percy, et al. <i>The Reader's Companion to World Literature</i> . Penguin, 2002. Naik, M K. <i>A History of Indian English Literature</i> . Sahitya Akademi, 2009. Lazarus, Neil. <i>Resistance in Postcolonial African Fiction</i> . Yale University Press, 1990.			

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जननायक चन्द्रशेखर विश्वविद्यालय, बलिया
Jananayak Chandrashekhar University, Ballia
A State University established under Uttar Pradesh State University Act 1973



**Undergraduate Programme for Minor Elective in accordance with
National Education Policy – 2020 and Common Minimum Syllabus**

Programme Name:	BA (English) Minor Elective
Subject:	English

Minor



Department of English

Jananayak Chandrashekhar University, Ballia

Shaheed Smarak, Near Surha Taal, Basantpur, Ballia - 277301, Uttar Pradesh, India

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Minor Syllabus

Semester	I
Course Code	A040100M
Course Title	English Prose and Writing Skills
Credit	4
Max. Marks	25+75=100
Course Objective: The course aims to: <ul style="list-style-type: none">• Introduce the learners to the basics of poetry and prose.• Enhance the writing skills of the learners.• Strengthen the computer skills of the students for vocational purposes.• Hone the LSRW skills in the Techno-global era.• Augment Professional Writing skills and sharpen their professionalism.	
Course Outcomes: After successful completion of the syllabus, learners will be able to: <ul style="list-style-type: none">• Understand the basic terminology and practical elements of poetry.• Analyse the difference in the prose techniques of different writers like Lamb and Bacon etc.• Do online communication like content writing and blogging.• Do official communication by writing official letters/complaint letters.• Practically explore their creative genius in creating blogs.	
Unit	Course Content
I	Forms of Poetry: Sonnet, Lyric, Ode, Epic, The Ballad William Shakespeare – * <i>Let Me Not to the Marriage of True Minds</i> (Sonnet No. 116)
II	Types of Prose & Prose Style: Autobiography, Biography, Periodical Essay; Formal Essay; Personal Essay. 1. Francis Bacon- * <i>Of Studies</i> 2. Charles Lamb- * <i>Dream Children</i>
III	Writing skills in English 1. Letter writing – formal, informal/ Letters of Inquiry/Complaints, Grievance Redressal Letters & Right to Information (RTI) 2. Preparing Resumes/CV using Microsoft Word/ Letter of Acceptance/ Resignation (Job)
IV	Computer & Writing skills in English 1. Preparing Resumes/CV using Microsoft Word/ Letter of Acceptance/ Resignation (Job) 2. Online Writing (Blogging, Content Writing, Effective E-mail Writing)
Suggested Readings: Abrams, M.H. & Harpham. <i>G.G. A Glossary of Literary Terms</i> . Cengage Learning, 2015. Bhattacharyya, A. <i>Studies in English Rhetoric and Prosody</i> . Books Way, 2014. Compton- Rickett. A. <i>A History of English Literature</i> . Andesite Press, 2015. Dept. of English & MEL, Univ. of Lucknow. <i>Forms of English Prose</i> . OUP, 1997. Dept. of English & MEL, Univ. of Allahabad. <i>Anthology of Modern Prose</i> . OUP, 2001. Dorner, J. <i>Writing for the Internet</i> . Oxford University Press, 2002. Majumdar, P.K. <i>Commentary on the Consumer Protection Act</i> . Prentice Hall, 1992. Norton, P. <i>Introduction to Computers</i> . Tata McGraw Hill, 2005.	



Syllabus

Semester	III
Course Code	A040300M
Course Title	British and American Drama
Credit	4
Max. Marks	25+75=100
Course Objective: The course aims to <ul style="list-style-type: none">• Introduce the learners to the basics of literary genres such as short story, drama and fiction.• Enable the critical and creative skills of the students.• Acquaint the students with the relationship of literature, film and media studies for vocational purposes.• Hone their LSRW Skills.• Evaluate the critical acumen of the students.	
Course Outcomes: After successful completion of the syllabus, learners will be able to: <ul style="list-style-type: none">• Understand the basic terminology and practical elements of short story, drama and fiction.• Analyse the difference in the different genres of literature.• Appreciate the literary writings and compose the literary texts or movie scripts.• Enable the students to review a movie and write dialogue for it.• Develop literary and dramatic skills for vocational purposes.	
Unit	Course Content
I	Elements of Short Story: Plot, Characterization, Narrative Technique and Structure 1. O' Henry- <i>The Last Leaf</i> 2. R.K Narayan- <i>Under the Banyan Tree</i>
II	Drama Types: Tragedy & Types, Comedy & Types, Tragi-Comedy Mohan Rakesh- <i>Adhe Adhure</i> (Halfway House)
III	Earlier Trends in fiction: Picaresque Novel, Historical Novel, Gothic Novel, Regional Novel Ernest Hemingway- <i>The Old Man and the Sea</i>
IV	Literature in Films & Media Studies: Script Writing, Dialogue Writing, Movie Review
References Boulton, M. <i>The Anatomy of Drama</i> . Kalyani, 1980. Cohn, R. <i>Currents in Contemporary Drama</i> . Indiana University Press, 1969. Forster, E.M. <i>Aspects of the Novel</i> . Penguin, 2005. Golden, W.C. <i>A Brief History of English Drama from the Earliest to the Latest Times</i> . Forgotten Books, 2018. Kernan, A.B. <i>The Modern American Theatre</i> . Prentice Hall, New Jersey, 1967. Krasner, D., Ed. <i>A Companion to Twentieth Century American Drama</i> . Blackwell, 2007. Nicoll, A. <i>A History of English Drama</i> . CUP, Cambridge, 2009.	

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